IS UNASSUMING

She Makes Her New York Debut Without Any Great Pretensions as to Either Mountings or Costumes.

THE PLAY IS REMINISCENT.

Two-thirds of it Recalls "The Wild Rose," in Which Irene Bentley, the Present Star, Won Her First Honors: the Rest "Dr. Syntax."

Irene Bentley's New York debut as star in "A Girl from Dixie" last night at the Madison Square Theatre began in Maryland school - house, waded through a term in a supposedly fashion able seminary and wound up vicarious! at Columbia and West Point

Two-thirds of the show recalled "The Wild Rose," in which Miss Bentley shared the honors with Marie Cahillonly "The Girl from Dixie" is very much minus Marie Cahili. The other third suggested "Dr. Syntax," which was all

gown and mortar-board.

Judging from the steady plaudits in the back of the house, Miss Bentley's debut was auspicious. And at the close of the performance, when the last finale was dying in the flies, a horde of ushers hore in a ton or more of floral testi-

Ketth's offered an especially fine bull including three such high-class acts as the montais.

"A Girl from Dixie" begins her career as one whose family blood "befo' de wah" was as blue as findigo, bull-during the post-bellum period "you couldn't tell whether it was plum color or yaller."

Then she becomes an heiress, which accident takes her to New York and gives her splendid opportunities for displaying three perfectly levely gownsone black and beady, the other two white and equally becoming to Miss Bentley is style of blond beauty.

Miss Bentley is an interesting and a pleasing girl from Dixie.

The 'play with musio," as the programme has it, is unassuming in its plainness and simplicity. There is no affort at pretension either in mountings or costuming.

The girls are all pretty and demure, as becomes misses at college—all but six are, and they are show girls, who retain the prettiness without any stress upon the demure. By Harry B. Smith and has some funny lines. The music is tuneful in apots, but lacks swing and dash. A variety of song writers are responsible for the various numbers.

Ferdinand Gottschalk, as Lord Dunsmore, tied a semi-serious characterization of an English lord in search of the heiress. His captivating line was "Blees any Christian heart!" Arnold Daly, as Angelo Catalant, forgot his violin during the first act, but in the second was fample. They give the provided a semi-serious characterization of an English lord in search of the heiress. His captivating line was "Blees any Christian heart!" Arnold Daly, as Angelo Catalant, forgot his violin during the first act, but in the second was fample. They good congant and Albert Hart was the concellan whose exits were always made in circular fashion," In the second act a dash of ministraley was thrown into the show, just for yarfety's sake. This "gentlemen be eated" number takes place in the ball-room scene, where various other things happen. It is there the play with music is brought to a happy conclusion.

" HER FIRST FALSE STEP."

drama, was presented at Procter's Fifty-eighth Street Theatre last night. Helen Ray, who is Edna Allen, the theroine, elopes with a married man, thus taking "her first false step," acted her part well. Lawrence Underwood, as Jack Walters, the here, was heartily applauded. Charles H. Stewart, as Dan Mathews, was the much hissed villain. The rest of the company was fair. A large audience attended the play.

OPENINGS. ELSEWHERE.

"Way Down East," one of the most rendition popular and best of ruial plays, was gramme. given a hearty welcome at the Acad-emy of Music, The fine W. A. Brady has also the east, which includes Phoebe Davis. Robert Fisher, Sara Stevens. Unic Collins and Ella Hugh Wood. Robert B. Mantell revived "The Cor-

Robert B. Mantell revived "The Corsican Brothers" at the Fourteenth
Street Theatre, with Marie Booth Russell in the role of Emily de Lesparre.
Francis Wilson and the all-star "Erminie" east began a week's engagement at the Grand, Opera-House which
promises to be a record-breaker.
Ethel Barrymore in "Cousin Kate"
was honored by one of the finest audiences ever gathered in the Harlem
Opera-House.

ESTABLISHED ATTRACTIONS.

The original Richepin story, "Mile. has been substituted by Anna Held for the Joseph Herbert version at the Knickerbocker, and the performance is consequently improved. plete success in "Sweet Kitty Bellairs" at Belasco's Theatre.

A performance of "The Girl from Kay's" was given at the Herald Square

Kay's' was given at the Herald Square notwithstanding the non-appearance of Liflian Russell's daughter.

Attractions which are running neckand-neck in the matter of big business are Maude Adams in "The Pretty Sister of Jose" at the Empire, William Gillette in "The Admirable Crichton" at the New Lyceum and Marie Tempest in "The Marriage of Kitty" at the Hudson, Fritz' Scheff in "Babette" at the Broadway and George Ade's quaint comedy "The County Chairman" are also drawing big audiences.

Paula Edwardes's drollery and the excellent music of "Winsome Winnie" make the show at the Casipo a delightful entertainment.

Grace Van Studdirord in "Red Feather" memains the attraction at the Lyric.

"The Sacrament of Judas" will be played at the Princass for the first time to-night as an afterplace to "Raffles."

"Three Little Maids" began its final serting and the Garden.

Maxing Billott continues to enjoy prosperity and "Her Own Way" at the Savy.

Fay Davis and the Empire Company

ne Sals Quo!" remains the prin-art of the bill provided by Mme. in Toyland," at the Majestic, some Christmas eurprises for

SCENES AND CHARACTERS IN IRENE BENTLEY'S NEW STARRING VEHICLE, "A GIRL FROM DIXIE.



Albert Hart, Ferdinand Gottschalk, Arnold Daly

began their last three weeks at one vic-toria.

Charles Richman continues in "Cap-tain Barrington" at the Manhattan.

"Our New Minister" is well liked at the American.

VAUDEVILLE BILLS.
Keith's offered an especially fine bill, cluding three such high-class acts as the Fadette's 'Woman's Orchestra, Mar-

Twenty Young Lady Harpists and Two Planists" gave the first of three concerts in Carnegie Hall last night. Maestra is the Italian, and in this instance means boss harpist.

The twenty harpists may have been oung, as the advertisements read, but what's the use of quibbling over age when they made good music? And, while the police reserves were not called out to suppress the throng

a fair-sized audience greeted the "young harpists," applauded them continuously and were undoubtedly pleased with the

An orchestra of harpists, and "young lady harpists" at that, is new to New York and America, but it does seem unfair that these Italian and French conservatories should exact a young lady's beauty in exchange for her musical education. Mr. Ted D. Marks is credited with bringing (Maestra Signora Caserini and ther harpists to this country. Following the concerts to-morrow night and Wednesday afternoon a tour will be made of the country.

Monsieur Archambault was the vocal soloist, accompanied by the orchestra. His two songs, "Le Voyageur" and "The Vulcan Song," were treats.

Maestra Signora Isabella Rosati Caserini's harp solo. "Barcarola," by Graziani, won much applause.

Obera-House.

Kate Claxton played her famous role of Louise in "The Two Orphans" at the West End Theatre.

Theodore Kremer's play "Wedded and Parted" was seen at the Murray Hill.

"The King of Detectives" rules at the Metroolis.

James J. Jeffries. the pugilist, was the feature of the World-Beaters at the Dewey.

Rice & Barton's Rose Hill English Folly company was the attraction at Miner's Eighth Avenue Theatre.

GENTLEMAN BURGLAR AT STAR.

"Gentleman by Day, Burglar by Night." the big scenic sensation at the New Star Theatre, was again presented last night. J. M. Colville, as Jack Lawrence, the Gentleman Burglar, won the gallery, while Harry First, as the comedian, and Leah Remonde, as the Irish housewife, were heartly applauded.

CARRIE NATION-MAKES N.Y. BOW Carrie Nation and her company ap-

Carrie Nation and her company ap-peared last night at the Third Avenue Theatre in her play. "Ten Nights in a Barroom." Mrs. Nation received an uproarious welcome, which so pleased her that she made a short speech at the end of the third act. The climax was reached in the fourth The climax was reached in the fourth act, when Mrs. Nation wrecks the "Sickle and Sheaf". Tavern (where her son Willie Hammond was murdered) with her famous batchet.

Mrs. Nation as Mrs. Hammond was the whole show. After the show she stood in the lobby of the theatre and sold miniature hatchets. She seemed to do a thriving trade.

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LARLY, month in and month out, in New York City circulation The World maintains a lead of Tens of



Maud Mabel Earl looked like.

FASHION HEARS GOOD MUSIC.

Mendelssohn Trio Club Gives Its First Concert of the Season. Music and fashion were the dominan shords at the Hotel Majestic yesterday afternoon. The event was the first con-cert of the Mendelssohn Trio Club. cert of the Mendelssohn Trio Club.

The baliroom of the hotel was crowded to the doors with handsomely gowned the drio, and her selections were warmly received. women, and many musicians of note

were among the audience. The concert was received with the warmest appreciation and the selections were admirably chosen. Alexander Saslavsky, violin: Victor Sorlin, violencello, and Charles Gilbert Spross showed the same mastery of technique, the same on parole at the Criterion Theatre las perfection of blending in the trio work evening, and "Lord and Lady Algy" as in last year's concerts, but in deli-cacy of shading the trio shows growth cacy of shading the trie shows growth and expansion of feeling. Particularly played the English sporting nobleman was this so in the final number, trie with all his old-time fascination. Lady blending of violin and 'cello, with the originated by Jessle Millward, Miss artistic plano accompaniment, was susartistic plane accompaniment, was sustained with perfection, the most exquisitely rendered movement being the second, the slow, plaintive andante.

The first number was the trio D major allegro, andantine olu tosto allegretto, vivace assal, by Haydn.

The Beethoven Sonata, for violin and

One of Kitty Calvert's (Irene

"LORD AND LADY ALGY" BACK

Criterion. "Miss Elizabeth's Prisoner" was put on parole at the Criterion Theatre last

took the boards. Op. 90 (Dumky), by Dvorak. Through- Algy gave Hilda Spong opportunity for out the five movements the harmonious a clever interpretation. In the role

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\$20 Kersey and Zibeline Coats, with or without capes......... 9.75

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\$30 Short Kersey Jackets, with military braid trimming....... 15.00

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An exceptional line of Ladies' Waists, of Crepe de Chine, Peau de

\$10 Irish Crochet Lace Waists, silk lined

Taffeta Silk Petticoats, deep accordion plaited flounce, double row of ruching; value \$8.00 and \$9.00

Cygne and Louisine, with medalhons and insertions of lace;

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At \$3.50 to \$22.50

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Dolls, kid body, bisque head, long

curly hair, moving or stationary eyes,

Dolls, jointed kid body, bisque head, curly hair, moving or stationary eyes,

Dolls, jointed kid body, bisque head,

corly hair, moving or stationary eyes,

Dressed Dolls, bisque head, moving

eyes, curly hair, 16 to 20 inches long. Special at 95c

Gun Metal Jewelry.

FOR MEN AND WOMEN.

At Reduced Prices.

Cigarette Cases, square or round cor's. Value \$3.75. Special at \$2.50

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Chains, various designs, set with col-

Chains, set with Rhinestones, Ame-

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Canes of Partridge, or Acacia Wood,

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Canes of various woods with handles

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Parisian Canes, highly polished woods,

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Card Cases, vest pocket size.

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Value \$8.50.

Value \$1.25.

Value \$4.50.

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Dressed Dolls and Dolls to be dressed Ethereal in their daintiness, yet strong enough in construction to withstand the often strenuous service which they must render.

Fans of silk and gauze, plain, painted, or spangled wood or bone sticks. Value 75c. and \$1.00. Special at 50c Fans of silk and gauze, white or black. plain or elaborated. Special at 75c Value \$1.25.

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or gilt spangles.
Value up to \$10.00. Special at \$7.50 Fans of real face, plain, hand painted or spangled gauze, in black or white, sticks of mother-of-pearl or real shell, plain or elaborated. At \$10.00 to \$30.00

centre, plain, hand painted or spangled,

sticks of mother-of-pearl, also small

novelty fans in various shapes, in steel

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